

HELPING OTHERS | Gloria Glyer

Raley Field all-day fest will benefit nonprofits

What: "Walk 'n' Rock for Kids" and concert by Journey, presented by Hope Productions to benefit seven nonprofits that help youths.

When and where: May 23 at Raley Field in West Sacramento. Walk at 8 a.m. and enjoy the concert at 8 p.m. In between, you will find food, entertainment, informational booths and family activities. And Hope Productions participants can stroll over to Old Sacramento for the Jazz Jubilee.

Tickets: Teams are being formed for the 5K walk, with funds designated for specific beneficiaries or the general fund. The entry fee depends on the team. Tickets for the Journey concert are \$55, \$85 and \$135. Visit www.ticketmaster.com. Corporate tables of 10 are available at \$10,000 or



JULIA BULOTTI

Jennifer Bulotti

\$1,000 a seat. Visit www.walkrock.org or call (916) 782-4673.

Dinner: Corporate table sponsors will gather at 4:30 p.m. for cocktails before a dinner created by a number of Sacramento chefs.

Showtime: The concert will kick off a summer tour for Journey, whose hits include "Don't Stop Believin'," "Wheel in the Sky" and "Open Arms."

Beneficiaries: The Boys & Girls Clubs of Greater Sacramento, CASA El Dorado, the Keaton Raphael Memorial, Okizu, People Reaching Out, the River Cats Foundation and WIND Youth Services.

Featured volunteer: Jennifer Bulotti answered the phone when friend and neighbor Pat McClain called to tell her about Hope Productions. "One phone call and I decided to get involved," said Bulotti.

"Pat told me it is a great new organization and it won't take a lot of time, but he would love to have me involved to help build it from the ground up. That did it for me."

Bulotti could see that this event would integrate the entire family, with the walk in the morning and the VIP dinner and Journey concert later on.

"We have a way of helping out and spreading the resources among a number of really great charities. We have to work smarter and show results," said Bulotti, an independent marketing expert.

"All of the boards of the organizations have been great to get the word out. I want the area to be aware of Hope. All of the people on the committee work and do not expect anything back."

UPCOMING EVENTS

■ **Safetyville:** The miniature city of Safetyville USA, 3909 Bradshaw Road, will present the eighth annual Taste of the Little City from 5:30 to 9:30 p.m. Thursday. Music, food, wine, beer and a silent auction are on the agenda, in addition to the opportunity to tour Safetyville and learn about the safety learning program. Tickets are \$50 (\$60 at the door). Reserved VIP tables for eight may be available. Call (916) 438-3351.

■ **Capital Stage:** The third annual "Get Your Bold On" bash will be from 5 to 8 p.m. Sunday at the Blue Cue, 2730 J St. Capital Stage is known for its bold, intimate, professional live theater productions. The bash will include food, wine, auctions, live jazz and the opportunity to mingle with Capital Stage artists. Tickets are \$50. Visit www.capstage.org or call (916) 995-5464.

■ **Rotary Club of Foothill-Highlands:** Enjoy a food- and wine-tasting fundraiser with the theme "Night at the Museum," from 7 to 11 p.m. Saturday at the Aerospace Museum of California, 3200 Freedom Park Drive, McClellan. Museum exhibits will be open for viewing. Proceeds will benefit the Sacramento Crisis Nursery, the Children's Receiving Home and WIND Youth Services. Tickets are \$50 at the door. Call David Stone at (916) 871-4025.

■ **Down Syndrome Information Alliance:** Eat a progressive dinner with the theme "Hungry for Life" beginning at 5:30 p.m. Monday at the 1801 L Street Courtyard. Following registration and opening ceremonies, diners will move on to one restaurant for appetizer, another for dinner, and dessert at the courtyard. Restaurants on the itinerary include the Waterboy, Mulvaney's Building & Loan

PAID ADVERTISEMENT

FOODS on Health

WEB
For information services in Steven Rio

Are You Tired of Dentures... that look awful & function poorly?

Man has struggled with the replacement of decaying thousands of years Even George Washington had dentures

Over the last 10 years, partials and dentures have improved drastically with the availability of improved materials and are more functional and better appealing than ever before. Still, who has not seen the denture patient whose teeth are obviously dentures... unnaturally even teeth and we have all seen denture wearers struggle with functional problems such as difficulty in chewing certain foods (steak) and interference with speech.

NMD ENHANCED DENTURES

Over the last five years we have treated many denture patients who wanted superior dentures that not only looked natural but performed like their original teeth. There is no reason to accept the norm when enhanced dentures are just a phone call away.

Traditional dentistry is based on mechanical concepts that assume that your present bite (occlusion) is best for you. Such dental treatment generally aims to restore your bite to that position — what might be called two-dimensional dentistry. NMD (neuromuscular) dentistry takes into consideration a third dimension — the status and function of the muscles that control jaw position, chewing, and swallowing.

unnatural look. Often a condition dentists call "over closed" results from the lower jaw position being too close to the upper. This causes dentures to be fitted with prosthetic teeth that are too "short," allowing the lower jaw to be positioned too far upward.

With the use of computerized medical equipment, jaw tracking and surface electromyography (SEMG), we are able to find the point where your lower jaw should be positioned for maximum harmony between your jaw, muscles and joints.

Because the muscles controlling the jaw are subconsciously "programmed" by the brain, most individuals have difficulty consciously reaching a truly relaxed state. To help your muscles reach this relaxed state, a medical device called the Myomonitor (tens treatment) is used to deliver gentle electrical stimulation to your muscles. This will allow your muscles to overcome their programming and go to a relaxed state. One of the techniques that distinguish neuromuscular dentures from traditional dentures is the way impressions are taken. Impressions are taken while the muscle is still being stimulated. This allows the mus-

knowledge in dentistry assures it will your denture remarkably well look and feel pleasing. We have our own "master" technician with many years in the field of dentures.

"My old were eleven that they look that I was ugly and look great eating steak"
— Gary R